

Backward Assessment Model Level 1 - Beginning Guitar

YEAR ONE - At the completion of year one, students will be able to:

1. perform using correct sitting posture and appropriate hand positions
2. play a sixteen measure melody composed with eighth notes at a moderate tempo using alternate picking
3. play on all six strings in first position
4. play melodies in the keys C, Am, G, Em, D, Bm, F and Dm
5. have a tonal range which extends to the A above the staff
6. play major, minor and dominant seventh chords in first position in the keys of C, G, D, A, Am, E, & Em
7. strum rhythms to include whole, half, quarter and eighth notes including simple syncopation
8. play power chords using roots on open sixth, fifth and fourth strings
9. read and understand symbols indicating up and down strokes
10. play arpeggios in a finger-picking style as an accompaniment
11. identify and use p-i-m-a
12. identify and name the parts of the guitar
13. identify basic musical symbols
14. tune the guitar by pitch matching

Backward Assessment Models Level 2-Intermediate Guitar

YEAR TWO - At the completion of year two, students will be able to:

1. play in Fifth Position in the keys of C, Am, F and Dm
2. play dotted quarter note rhythms and triplets
3. play melodic lines in the keys of C, Am, D, F, Dm, G, Em, A, & E
4. play in time signatures like 3/8, 6/8 and cut time
5. play major scales in the keys C, D, F, G, A & E

6. play chromatic scale in first position
 7. play an extended range to high C
 8. play moveable bar chords based on the "E" and "A" chord forms
 9. play I IV V7 I in every key using moveable forms
 10. play major, minor, major sevenths, dominant sevenths, minor sevenths and power chords in every key using moveable forms
 11. play intermediate-level chord arpeggios using p-i-m-a
 12. strum intermediate-level syncopated rhythms
- demonstrate facilities in both flat picking and finger picking techniques

Backward Assessment Models Level 3-Advanced Guitar

YEAR THREE At the completion of year three, students will be able to:

- play in Second Position in keys of D and A
- play in Seventh Position in the keys of D, A, G & Bm
- play in the Fifth Position in the key of Bb
- play an extended range to high E
- play sixteenth notes
- play dotted eighth note, sixteenth note rhythms
- play all notes on each string to the twelfth fret
- play "swing" eighth notes in the jazz style
- play in duple, triple and complex meters such as 9/8 and 12/8
- recognize and interpret general articulations such as staccato, legato, accent marks & dynamics
- play major, natural minor, harmonic minor and melodic minor scales in every key
- recognize and perform melodies in keys of Bb & Eb including relative minor keys
- recognize and interpret ornamentations such as slides, slurs, hammers, pull-offs, trills, etc.
- play two notes simultaneously using intervals of thirds, sixths and octaves
- perform intermediate arpeggiated studies using p-i-m-a
- extend skills using moveable bar chords
- play augmented and diminished chords in every key using moveable shapes

- play major sixth, minor sixth, ninths, thirteenths and suspended chords using moveable shapes
- perform beginning-level solo guitar literature with two contrapuntal voices
- play intermediate-level syncopated strums
- demonstrate intermediate facilities in both flat picking and finger picking techniques

Backward Assessment Models Level 4-Advanced Guitar

YEAR FOUR At the completion of year four, students will be able to:

- play an extended range to high G (first string, fifteenth fret)
- play with drop D tuning (sixth string tune down to low D)
- play dorian and mixolydian scales in every key using moveable shapes
- improvise over basic 12-bar blues and ii-V7-I chord progressions
- perform complex rhythms and syncopations
- perform in complex duple and triple meters
- play in the keys up to four sharps and four flats
- perform intermediate-level solo guitar literature with three voices
- perform advanced-level chords
- perform advanced accompaniment techniques
- perform in a variety of ensembles and styles
- play selected studies of Carcassi, Carulli and Sor
- create a chord melody arrangement from a given melody and chord symbols
- demonstrate advanced facilities in both flat picking and finger picking techniques